



AHSD Art Scope and Sequence

Abington Heights School District



Art Scope and Sequence





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Elementary School

Kindergarten:

- Elements of Art through:
 - Drawing
 - Sculpture
 - Painting

Grade 1:

- Landscape, still life, cityscape, portrait, and self portraits
- Realistic vs abstract Art
- 2D vs 3D Art
- Techniques:
 - Painting
 - Sculpture
 - Printmaking

Grades 2 - 4

- Artist of the Month
- Famous artists and styles
- Review of the elements of art and subject matter
- Techniques:
 - Painting
 - Sculpture
 - Printmaking

Middle School

Grade 5

Puppets

- 2D plan to 3D paper sculpture
 - Color
 - Line Design
 - Media

Mindbenders

- Symmetry
- Value
- Repeated pattern

Sculpture

- 2D plan to 3D paper sculpture with color
- Paper Mache Fish
 - Painting
 - Adding embellishments

Grade 6

Masks

- 2D to 3D sculpture
- Gargoyle paper Mache masks: tissue paper color
 - Embellishments

Fantasy Art

- Surrealism
- 2D plan to 3D fantasy-based sculpture
 - Colored pencil
 - Paper

Cartooning

- Writing a storyline
- Creating a comic strip

Grade 7

Pop Art

- Enlargement with grid
- Color for candy wrapper
- Keith Haring
- Andy Warhol

Mixed Media

- Collage
- Color, line, and texture
- Creating a book with different prompts per page

Journaling

- 2D concept to 3D development
- Creating a book

Portraits

- Proportion, value, color
- Creating a self portrait
- Blind contour using colored pencil, watercolor, and marker



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Grade 8

Elements of Art

- Line, space, texture, form, shapes, value
- Color and color wheel
- Repeated pattern drawing

Contemporary Design

- 1point perspective
- Line
- Color
- Form
- Balance
- Circular cityscape

Art of the World

- Specific art media and concepts including the elements of art

3D Art

- 2D plan to 3D form

High School

Art I

- Geometric pencil drawing with light source
- Nature drawing
- Still life drawing
- Color Theory: Hamonies
- Colored pencil: value and shape
- Acrylic painting with artist research
- Mixed media: acrylic paint and collage

Art II

- Metamorphosis drawing, reviewing elements of art
- One and two-point perspective drawing
- Still life
- 18X24 still life
- Acrylic painting
- Portraiture foundations and group project tribute
- Printing making: reduction block prints
- Critique skills

Advanced Studio Art

- Review of drawing skills, illustration, value, and visual texture
- Painting
 - Water color and acrylic
- Individual areas of focus

Ceramics

- Hand building techniques
 - Pinch, coil, slab
- Wheel throwing:
 - Adding handle, texture, and lid
- Sculptural: combining hand building techniques
- Sculptural yet functional



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Creative Expression

- Using art to set goals
- Self-reflect
- Creating happiness and balance
- Work collaboratively
- Share your passion
- Tribute
- Build self esteem

Digital Media and Design

- Intro to design principles
 - Basic digital info and typography
 - Image production
 - Editing software
 - Digital photography design production
 - Artistic and commercial projects

Intro to 3D Design

- Hand building skills with clay: pinch pot, coil, slab
- Explore various sculpture techniques and vocabulary
- Cardboard assemblage
- Soap carving
- Wire Sculpture

Jewelry

- Cut sheet metal
- Wire jewelry unit
- Handmade beads

Mixed Media

- Paper unit
 - Book making
 - Visual pun collage
 - Paper cutting
- 3D
 - Plaster relief painting
 - Subtractive sculpture
- Fiber Unit
 - Coil basket making, silk dying / Shibori

Photo I

- Introduction to basics of photography, digital, and cell phone
- Nature
- Fine Art
- Photojournalism

Photo II

- In depth study of photo essentials
 - Camera
 - Lighting
 - Composition
 - Editing
 - Artificial lighting
- Exploration of area of interest, career and business project
- History of photo, community photojournalism
- Portfolio development



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Detailed Specifics in High School Courses

Advanced Studio Art

Advanced Studio Art is a course designed to provide our more experienced art students with a chance to immerse themselves in an art concentration of their choice. They will be guided by the teacher as they practice, explore and refine their art skills. During the first quarter, all students will review and demonstrate their mastery of basic art fundamentals, which will include observational drawing, value/shading, color, composition and perspective. As the second quarter arrives, students will choose a major and minor concentration from the following areas of interest: Drawing, Painting, *Ceramics, *Sculpture, *Mixed Media, *Jewelry and *Photography. Students will be expected to produce at least 3 major projects per quarter within their areas of concentration. With each project, they will be expected to plan, research, prepare a project proposal, document the process in their visual journal and create the project. Emphasis will be placed upon effective design, creativity, and craftsmanship. Advanced Studio Art students will expand upon their art vocabulary, as they participate in class critiques and project presentations. Those who intend to pursue a career in the arts will be able to work towards building their college portfolio with this more self-directed studio art experience.

Art I

Art I will develop students' perceptual and creative skills in drawing from observation along with basic color theory. Students will explore drawing and painting techniques. A variety of subject matter will be chosen by the teacher and students. Students will learn of the art elements and principles, and implement these concepts into their artwork. All students will keep a portfolio of a collection of their work throughout the course.

Art II

Art II is recommended for sophomores, juniors and seniors who have successfully completed Art I. Students will build their drawing skills through diverse and challenging assignments. Assignments for the course may include still life, portrait, perspective, metamorphosis drawings, printmaking and photo collage. Students will be able to choose from a variety of drawing tools and materials for their work. The printmaking unit will include the planning and execution of original linocut prints. Art history will be referenced and incorporated throughout the course. All students will be required to have a sketchbook, which will be used for homework drawing assignments and as a daily visual journal used for notes, practices, planning, reflection, etc. There will be a strong emphasis on design elements and principles throughout the course.

Ceramics

This full year course will begin by reviewing hand-building skills previously acquired in Intro to 3-D Design. Students will create a variety of original ceramic vessels, both functional and sculptural. Students will be introduced to the use of the pottery wheel. The assignments will challenge the student by gradually raising the level of creativity and difficulty. Emphasis will be placed on craftsmanship, design, originality and proper use of materials and equipment. Students will discover the importance of pre-planning and research. Historical references to past and present ceramic artists will be made whenever possible. Students will experience proper use and application of glazes, colored slips, and under-glazes.

Creative Expression

Get in touch with your creative side and empower yourself with art! Creative Expression is a full year course intended to offer students a variety of ways to use art for pleasure and personal expression. The creative process can be an enjoyable way to explore self-image, reduce stress, express views, raise awareness, and promote social justice. There's no need to have prior art experience! Activities will include exploration with a variety of art materials: paint, marker,



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pencil, collage, clay and craft supplies. Topics may include self-awareness, family, relationships, school, personal goal setting, reducing stress, diversity, creative thinking, making positive choices and working together to help others. Awaken your inner artist and take your creative expression to a whole new level!

Digital Media and Design

Design is everywhere in the world. Well-planned design is behind all good visual communication, whether it is a graphically designed poster, a photograph, or a video. In this course, students build a strong foundation for success in multiple disciplines by relating the basics of art, creative thinking, and principles of design to every project they work on, all while honing their craft as effective visual communicators. They will have access to digital SLR with video and studio lighting. Students will primarily use Adobe Photoshop on desktop computers for the photo and design projects.

Jewelry

Students will explore the exciting art of jewelry making and/or metal sculpture. Students will plan, design and create unique jewelry/small sculptures executed in metal and may incorporate other materials such as semi-precious stones, paper, plastic, fiber, etc. Students will learn basic metalsmithing techniques using sheet metal and wire. Students will be creating work in sterling silver, copper or a brass based material.

Intro to 3D Design

Students will learn the fundamentals of creating functional and sculptural three-dimensional art. The first nine weeks of this course will involve an introduction to ceramics. Students will design and create a pinch pot (tea bowl), a coil pot and a slab-built container. In addition, the students will experience the process of glazing. The next nine weeks will include the creation and construction of an original mask design. Students will research the meaning, use and importance of masks from many diverse cultures. Creativity, craftsmanship and 3-D design skills will be emphasized. Other sculptural materials may also be explored.

Mixed Media

This Mixed Media course is designed for students who have successfully completed Intro to 3-D Design and who have an interest in acquiring new design skills using a variety of art media. The students will be exposed to different techniques and materials within three units: paper, ceramics and fibers. Projects may include: bookmaking, paper mâché sculpture, coil basket weaving, ceramics, silk painting and collage. Throughout the course, creativity, craftsmanship, and good use of the design elements and principles will be emphasized.

Photo I

Photo I is both an introduction to the world of digital photography and a survey of many different types of photography. Students learn the basics of the medium, including natural and artificial lighting, good composition and manual dslr camera usage. They then use this knowledge to make quality photographs in many areas including portraits, commercial, fine art, sports and photojournalism. We explore art's relationship to the medium and share feedback on each student's work in the pursuit of photo excellence. Self-expression, attention to learning the technical craft of making images and editing them in Adobe Photoshop are fundamental parts of the course.



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Photo II

Photography II is a full-year of photographic instruction and exploration. This course is a continuation of Photo I and students are expected to use their foundation of knowledge to push their image-making to a higher level. Part of the year is devoted to the basics of black and white film and print development and how it relates to our digital world. Throughout the course there is an emphasis on creativity and craftsmanship. Portfolio preparation for college or the workplace is part of the course work with an emphasis on individual creativity and craftsmanship. The history of photography as well as contemporary masters of the craft will be studied along with photographic criticism. Students work toward completion of a portfolio and exhibition of their work at the student art/photo show at the end of the year.

Sculpture

Sculpture is for students who are interested in exploring new 3D experiences. Students will investigate different approaches to sculpture. Materials may include but are not limited to plaster, clay, metal, paper and reusable found objects. Creative approaches will be considered in the process. Problem solving in the design and construction of the sculptures will be emphasized.